

**ESCALAS Y ARPEGIOS PIANO
4º CURSO DE GRADO ELEMENTAL**



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PRIMER TRIMESTRE

EN PARALELO

DO MAYOR (armadura vacía)

An octave apart

Musical score for Do Mayor (armadura vacía) in parallel motion. The score is written for two staves, Treble and Bass, with a brace between them. The Treble staff starts on a middle C (C4) and the Bass staff starts on a middle C (C3), an octave apart. The piece consists of a single melodic line with fingerings indicated by numbers 1-5. The Treble staff has fingerings: 1 2 3 1 2 3 4 1, 3 1, 5, 1 3, 1 4, 1 3, 1. The Bass staff has fingerings: 5 4 3 2 1 3 2 1, 4 1 3 1 3 1, 4 1 3 1 4, 5.

LA MENOR ARMÓNICA (armadura vacía, sol#)

An octave apart

Musical score for La Menor Armónica (armadura vacía, sol#) in parallel motion. The score is written for two staves, Treble and Bass, with a brace between them. The Treble staff starts on a middle C (C4) and the Bass staff starts on a middle C (C3), an octave apart. The piece consists of a single melodic line with fingerings indicated by numbers 1-5. The Treble staff has fingerings: 1 2 3 1 2 3 4 1, 3 1, 5, 1 3, 1 4, 1 3, 1. The Bass staff has fingerings: 5 4 3 2, 1 3, 1 3, 1 3, 1 3, 4 1 3, 1 4 5.

SOL MAYOR (fa#)

An octave apart

Musical score for Sol Mayor (fa#) in parallel motion. The score is written for two staves, Treble and Bass, with a brace between them. The Treble staff starts on a middle C (C4) and the Bass staff starts on a middle C (C3), an octave apart. The piece consists of a single melodic line with fingerings indicated by numbers 1-5. The Treble staff has fingerings: 1 2 3 1 2 3 4 1, 3 1, 5, 1 3, 1 4, 1 3, 1. The Bass staff has fingerings: 5 4 3 2 1 3 2 1, 4 1 3 1 3 1, 4 1 3 1 4, 5.

MI MENOR ARMÓNICA (fa#+re#)

An octave apart

Musical notation for MI MENOR ARMÓNICA (fa#+re#). The score is written for piano and includes fingerings for both hands. The piece is in G major (one sharp). The right hand starts with a treble clef and a key signature of one sharp. The left hand starts with a bass clef and a key signature of one sharp. The piece is in 4/4 time. The melody in the right hand consists of quarter notes, and the bass line in the left hand consists of quarter notes. Fingerings are indicated by numbers 1-5.

FA MAYOR (sib)

An octave apart

Musical notation for FA MAYOR (sib). The score is written for piano and includes fingerings for both hands. The piece is in F major (no sharps or flats). The right hand starts with a treble clef and a key signature of no sharps or flats. The left hand starts with a bass clef and a key signature of no sharps or flats. The piece is in 4/4 time. The melody in the right hand consists of quarter notes, and the bass line in the left hand consists of quarter notes. Fingerings are indicated by numbers 1-5.

RE MENOR ARMÓNICA (sib+do#)

An octave apart

Musical notation for RE MENOR ARMÓNICA (sib+do#). The score is written for piano and includes fingerings for both hands. The piece is in D minor (two flats). The right hand starts with a treble clef and a key signature of two flats. The left hand starts with a bass clef and a key signature of two flats. The piece is in 4/4 time. The melody in the right hand consists of quarter notes, and the bass line in the left hand consists of quarter notes. Fingerings are indicated by numbers 1-5.

A TERCERAS, SEXTAS Y OCTAVAS

DO MAYOR

Double thirds

Standard fingering

5 on

RH	G
LH	C

 (upper part)
(lower part)

Musical score for Double thirds with standard fingering. The score is written for piano with two staves. The right hand (RH) plays the upper part, and the left hand (LH) plays the lower part. The key signature is one sharp (F#), and the time signature is 4/4. The piece consists of a series of ascending and descending eighth-note chords. The right hand starts on G4 and the left hand starts on C4. Fingering is indicated by numbers 1-5 above or below notes. The piece ends with a double bar line.

Alternative fingering

RH

2	1
---	---

 on

A	F
---	---

LH

1	2
---	---

 on

D	B
---	---

Musical score for Double thirds with alternative fingering. The score is written for piano with two staves. The right hand (RH) plays the upper part, and the left hand (LH) plays the lower part. The key signature is one sharp (F#), and the time signature is 4/4. The piece consists of a series of ascending and descending eighth-note chords. The right hand starts on A4 and the left hand starts on D4. Fingering is indicated by numbers 1-5 above or below notes. The piece ends with a double bar line.

Double sixths

3 on

RH	E
LH	G

 (upper part)
(lower part)

Musical score for Double sixths. The score is written for piano with two staves. The right hand (RH) plays the upper part, and the left hand (LH) plays the lower part. The key signature is one sharp (F#), and the time signature is 4/4. The piece consists of a series of ascending and descending eighth-note chords. The right hand starts on E4 and the left hand starts on G4. Fingering is indicated by numbers 1-5 above or below notes. The piece ends with a double bar line.

Double octaves

Musical score for Double octaves. The score is written for piano with two staves. The right hand (RH) plays the upper part, and the left hand (LH) plays the lower part. The key signature is one sharp (F#), and the time signature is 4/4. The piece consists of a series of ascending and descending eighth-note chords. The right hand starts on C5 and the left hand starts on C4. Fingering is indicated by numbers 1-5 above or below notes. The piece ends with a double bar line.

LA MENOR ARMÓNICA

Standard fingering

Double thirds

5 on

RH	B
LH	E

 (upper part)
(lower part)

Musical score for Double thirds with standard fingering. The score is written for two staves (treble and bass clef). The right hand (RH) starts on B (upper part) and the left hand (LH) starts on E (lower part). The piece consists of a series of chords and intervals, with fingerings indicated by numbers 1-5. The key signature has one sharp (F#).

Alternative fingering

RH	2
1	

 on

F
D

Musical score for Double thirds with alternative fingering. The score is written for two staves (treble and bass clef). The right hand (RH) starts on F (upper part) and the left hand (LH) starts on G# (lower part). The piece consists of a series of chords and intervals, with fingerings indicated by numbers 1-5. The key signature has one sharp (F#).

Double sixths

3 on

RH	F
LH	A

 (upper part)
(lower part)

Musical score for Double sixths. The score is written for two staves (treble and bass clef). The right hand (RH) starts on F (upper part) and the left hand (LH) starts on A (lower part). The piece consists of a series of chords and intervals, with fingerings indicated by numbers 1-5. The key signature has one sharp (F#).

Double octaves

8

Musical score for Double octaves. The score is written for two staves (treble and bass clef). The piece consists of a series of chords and intervals, with fingerings indicated by numbers 1-5. The key signature has one sharp (F#).

SOL MAYOR

Double thirds

Standard fingering

5 on

RH	D	(upper part)
LH	D	(lower part)

Alternative fingering

RH

2
1

 on

E
C

LH

1
2

 on

A
F#

Double sixths

3 on

RH	E	(upper part)
LH	G	(lower part)

Double octaves

MI MENOR ARMÓNICA

Double thirds

Standard fingering

5 on

RH	B
LH	A

 (upper part)
(lower part)

Musical notation for the 'Standard fingering' section. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is in G major (one sharp) and 2/4 time. The right hand (RH) plays a melody of eighth notes, and the left hand (LH) plays a bass line of eighth notes. Fingerings are indicated by numbers 1-5 below the notes. The piece ends with a final chord.

Alternative fingering

RH

2
1

 on

C
A

Musical notation for the 'Alternative fingering' section. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is in G major (one sharp) and 2/4 time. The right hand (RH) uses an alternative fingering (2-1) for the upper part, and the left hand (LH) uses an alternative fingering (1-2) for the lower part. Fingerings are indicated by numbers 1-5 below the notes.

LH

1
2

 on

B
G

Double sixths

3 on

RH	E
LH	E

 (upper part)
(lower part)

Musical notation for the 'Double sixths' section. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is in G major (one sharp) and 2/4 time. The right hand (RH) and left hand (LH) play double sixths. Fingerings are indicated by numbers 1-5 below the notes.

Double octaves

Musical notation for the 'Double octaves' section. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is in G major (one sharp) and 2/4 time. The right hand (RH) and left hand (LH) play double octaves. A dotted line with the number '8' above it indicates an 8-measure rest in the right hand. Fingerings are indicated by numbers 1-5 below the notes.

FA MAYOR

Double thirds

Standard fingering

5 on

RH	G
LH	F

 (upper part)
(lower part)

Alternative fingering

RH

2
1

 on

A
F

LH

1
2

 on

D
Bb

Double sixths

3 on

RH	E
LH	C

 (upper part)
(lower part)

Double octaves

RE MENOR ARMÓNICA

Standard fingering

Double thirds

5 on

RH	E
LH	G

 (upper part)
(lower part)

Alternative fingering

RH	2
1	

 on

Bb
G

LH	1
2	

 on

E
C#

Double sixths

3 on

RH	Bb
LH	C#

 (upper part)
(lower part)

Double octaves

ARPEGGIOS MAYORES Y MENORES

Root position

First inversion

Second inversion

DO MAYOR (1T)

Root position: Treble clef, notes C4, D4, E4, F4, G4, A4, B4, C5. Bass clef, notes C3, B2, A2, G2, F2, E2, D2, C2. Fingerings: Treble (1 2 3 1), Bass (5 4/3 2 1).
First inversion: Treble clef, notes D4, E4, F4, G4, A4, B4, C5. Bass clef, notes C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: Treble (1 2 4 1), Bass (5 4 2 1).
Second inversion: Treble clef, notes E4, F4, G4, A4, B4, C5. Bass clef, notes D4, C4, B3, A3, G3, F3, E3, D3. Fingerings: Treble (1 2 3/4 1), Bass (5 3 2 1).

DO menor (3T)

Root position: Treble clef, notes B3, C4, D4, E4, F4, G4, A4, B4. Bass clef, notes B2, A2, G2, F2, E2, D2, C2, B1. Fingerings: Treble (1 2 3 1), Bass (5 4/3 2 1).
First inversion: Treble clef, notes C4, D4, E4, F4, G4, A4, B4. Bass clef, notes B3, A3, G3, F3, E3, D3, C3, B3. Fingerings: Treble (2 1 2 3/4), Bass (4/3 2 1).
Second inversion: Treble clef, notes D4, E4, F4, G4, A4, B4. Bass clef, notes C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: Treble (1 2 3/4 1), Bass (5 3 2 1).

SOL MAYOR (1T)

Root position: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2. Fingerings: Treble (1 2 3 1), Bass (5 4/3 2 1).
First inversion: Treble clef, notes A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G4, F4, E4, D4, C4, B3, A3, G3. Fingerings: Treble (1 2 4 1), Bass (5 4 2 1).
Second inversion: Treble clef, notes B4, C5, D5, E5, F5, G5. Bass clef, notes A4, G4, F4, E4, D4, C4, B3, A3. Fingerings: Treble (1 2 3/4 1), Bass (5 3 2 1).

SOL menor (2T)

Root position: Treble clef, notes F4, G4, A4, B4, C5, D5, E5, F5. Bass clef, notes F3, E3, D3, C3, B2, A2, G2, F2. Fingerings: Treble (1 2 3 1), Bass (5 4/3 2 1).
First inversion: Treble clef, notes G4, A4, B4, C5, D5, E5, F5. Bass clef, notes F4, E4, D4, C4, B3, A3, G3, F3. Fingerings: Treble (2 1 2 3/4), Bass (4/3 2 1).
Second inversion: Treble clef, notes A4, B4, C5, D5, E5, F5. Bass clef, notes G4, F4, E4, D4, C4, B3, A3, G3. Fingerings: Treble (1 2 3/4 1), Bass (5 3 2 1).

RE MAYOR (2T)

Root position: Treble clef, notes E4, F4, G4, A4, B4, C5, D5, E5. Bass clef, notes E3, D3, C3, B2, A2, G2, F2, E2. Fingerings: Treble (1 2 3 1), Bass (5 4/3 2 1).
First inversion: Treble clef, notes F4, G4, A4, B4, C5, D5, E5. Bass clef, notes E4, D4, C4, B3, A3, G3, F3, E3. Fingerings: Treble (2 1 2 3/4), Bass (4/3 2 1).
Second inversion: Treble clef, notes G4, A4, B4, C5, D5, E5. Bass clef, notes F4, E4, D4, C4, B3, A3, G3, F3. Fingerings: Treble (1 2 3/4 1), Bass (5 3 2 1).

RE menor (1T)

Root position: Treble clef, notes D4, E4, F4, G4, A4, B4, C5, D5. Bass clef, notes D3, C3, B2, A2, G2, F2, E2, D2. Fingerings: Treble (1 2 3 1), Bass (5 4/3 2 1).
First inversion: Treble clef, notes E4, F4, G4, A4, B4, C5, D5. Bass clef, notes D4, C4, B3, A3, G3, F3, E3, D3. Fingerings: Treble (1 2 4 1), Bass (5 4 2 1).
Second inversion: Treble clef, notes F4, G4, A4, B4, C5, D5. Bass clef, notes E4, D4, C4, B3, A3, G3, F3, E3. Fingerings: Treble (1 2 3/4 1), Bass (5 3 2 1).

Root position

First inversion

Second inversion

LA MAYOR (3T)

LA MAYOR (3T) musical notation. Treble clef: Root position (1 2 3 1, 2 3 5), First inversion (2 1 2 3/4, 1 2 3/4), Second inversion (1 2 3/4 1, 2 3/4 5). Bass clef: Root position (5 4/3 2 1, 4/3 2 1), First inversion (4/3 2 1, 4/3 2 1), Second inversion (5 3 2 1, 3 2 1).

LA menor (1T)

LA menor (1T) musical notation. Treble clef: Root position (1 2 3 1, 2 3 5), First inversion (1 2 4 1, 2 4 5), Second inversion (1 2 3/4 1, 2 3/4 5). Bass clef: Root position (5 4/3 2 1, 4/3 2 1), First inversion (5 4 2 1, 4 2 1), Second inversion (5 3 2 1, 3 2 1).

MI MAYOR (optativa)

MI MAYOR (optativa) musical notation. Treble clef: Root position (1 2 3 1, 2 3 5), First inversion (2 1 2 3/4, 1 2 3/4), Second inversion (1 2 3/4 1, 2 3/4 5). Bass clef: Root position (5 4/3 2 1, 4/3 2 1), First inversion (4/3 2 1, 2 1 2), Second inversion (5 3 2 1, 3 2 1).

MI menor (1T)

MI menor (1T) musical notation. Treble clef: Root position (1 2 3 1, 2 3 5), First inversion (1 2 4 1, 2 4 5), Second inversion (1 2 3/4 1, 2 3/4 5). Bass clef: Root position (5 4/3 2 1, 4/3 2 1), First inversion (4 2 1, 4 2 1), Second inversion (5 3 2 1, 3 2 1).

SI MAYOR (optativa)

SI MAYOR (optativa) musical notation. Treble clef: Root position (1 2 3 1, 2 3 5), First inversion (2 3 1 2, 3 1 2), Second inversion (2 1 2 3, 1 2 3). Bass clef: Root position (5 3 2 1, 3 2 1), First inversion (3 2 1 3, 2 1 2), Second inversion (3 1 3 2, 1 3 2).

SI menor (2T)

SI menor (2T) musical notation. Treble clef: Root position (1 2 3 1, 2 3 5), First inversion (1 2 4 1, 2 4 5), Second inversion (2 1 2 3, 1 2 3). Bass clef: Root position (5 4/3 2 1, 4/3 2 1), First inversion (5 4/3 2 1, 4/3 2 1), Second inversion (4 2 1 4, 2 1 2).

Root position

First inversion

Second inversion

FA# MAYOR (SOLb MAYOR) (optativa)

Musical notation for FA# MAYOR (SOLb MAYOR) (optativa) in root position, first inversion, and second inversion. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/2 time signature. Fingerings are indicated by numbers 1-5. The first inversion is marked with a 4/3 time signature, and the second inversion is marked with a 3/4 time signature.

FA# menor (3T)

Musical notation for FA# menor (3T) in root position, first inversion, and second inversion. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/2 time signature. Fingerings are indicated by numbers 1-5. The first inversion is marked with a 4/3 time signature, and the second inversion is marked with a 3/4 time signature.

REb MAYOR (DO# MAYOR) (optativa)

Musical notation for REb MAYOR (DO# MAYOR) (optativa) in root position, first inversion, and second inversion. The notation includes treble and bass clefs, a key signature of three flats (Bb, Eb, Ab), and a 3/2 time signature. Fingerings are indicated by numbers 1-5. The first inversion is marked with a 4/3 time signature, and the second inversion is marked with a 3/4 time signature.

DO# menor (optativa)

Musical notation for DO# menor (optativa) in root position, first inversion, and second inversion. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/2 time signature. Fingerings are indicated by numbers 1-5. The first inversion is marked with a 4/3 time signature, and the second inversion is marked with a 3/4 time signature.

LAB MAYOR (optativa)

Musical notation for LAB MAYOR (optativa) in root position, first inversion, and second inversion. The notation includes treble and bass clefs, a key signature of three flats (Bb, Eb, Ab), and a 3/2 time signature. Fingerings are indicated by numbers 1-5. The first inversion is marked with a 4/3 time signature, and the second inversion is marked with a 3/4 time signature.

SOL# menor (LAB menor) (optativa)

Musical notation for SOL# menor (LAB menor) (optativa) in root position, first inversion, and second inversion. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/2 time signature. Fingerings are indicated by numbers 1-5. The first inversion is marked with a 4/3 time signature, and the second inversion is marked with a 3/4 time signature.

Root position

First inversion

Second inversion

Mib MAYOR (3T)

Musical notation for Mib MAYOR (3T) in three positions: Root position, First inversion, and Second inversion. The notation includes treble and bass clefs, fingerings, and articulation marks.

Mib menor (RE# menor) (optativa)

Musical notation for Mib menor (RE# menor) (optativa) in three positions: Root position, First inversion, and Second inversion. The notation includes treble and bass clefs, fingerings, and articulation marks.

Sib MAYOR (2T)

Musical notation for Sib MAYOR (2T) in three positions: Root position, First inversion, and Second inversion. The notation includes treble and bass clefs, fingerings, and articulation marks.

Sib menor (optativa)

Musical notation for Sib menor (optativa) in three positions: Root position, First inversion, and Second inversion. The notation includes treble and bass clefs, fingerings, and articulation marks.

FA MAYOR (1T)

Musical notation for FA MAYOR (1T) in three positions: Root position, First inversion, and Second inversion. The notation includes treble and bass clefs, fingerings, and articulation marks.

FA menor (optativa)

Musical notation for FA menor (optativa) in three positions: Root position, First inversion, and Second inversion. The notation includes treble and bass clefs, fingerings, and articulation marks.