

ESCALAS Y ARPEGIOS PIANO
4º CURSO DE GRADO ELEMENTAL



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TERCER TRIMESTRE

EN PARALELO

LA MAYOR (fa#, do# y sol#)

An octave apart

Sheet music for La Mayor (fa#, do# y sol#) in G major. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music consists of two staves of sixteenth-note patterns. Fingerings are indicated above the notes: 3 1, 5, 1 3, 1 4, 1 3, 1; 5 4 3 2, 1 3 2 1, 4, 1 3, 1 4, 1 3, 1 4, 5. The bass staff includes rests and eighth-note patterns.

FA# MENOR ARMÓNICA (fa#, do#, sol# + mi#)

An octave apart

Sheet music for Fa# Menor Armónica (fa#, do#, sol# + mi#) in F# minor. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music consists of two staves of sixteenth-note patterns. Fingerings include 2/3 3/4, 1, 2, 3, 1, 2, 3, 4, 1, 3, 1, 3, 1, 2, 1, 4, 1, 3, 1, 4/3, 1, 3, 1, 4, 1, 3, 1, 2/3. Measure 4 contains a 3/4 time signature.

Mib MAYOR (sib, mib y lab)

An octave apart

Sheet music for Mib Mayor (sib, mib y lab) in B-flat major. The treble staff has a key signature of three flats (B-flat, D-flat, G-flat). The bass staff has a key signature of three flats (B-flat, D-flat, G-flat). The music consists of two staves of sixteenth-note patterns. Fingerings include 4 1 2 3, 1, 2, 3, 4, 1, 2, 3, 4, 1, 3, 1, 2/3, 1, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, 4, 1, 3, 1, 2/3, 1, 2, 3, 4, 1, 3, 1, 2/3. Measure 4 contains a 3/2 time signature.

DO MENOR ARMÓNICA (sib, mib, lab + si

An octave apart

[UH] 4 J on [Ah]



1 2 3 1 2 3 4 1
5 4 3 2 1 3 2 1
4 3 2 1 3 1 4 3 2 1 3 1
5 4 3 2 1 3 2 1 4 3 2 1 3 1 4 5

A TERCERAS, SEXTAS Y OCTAVAS

LA MAYOR

Standard fineering

Double thirds

5 on

RH	E
LH	A

 (upper part)
(lower part)

A musical score for 'The Star-Spangled Banner' on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The lyrics are written in both English and Chinese characters. The English lyrics are: "O say can you see, by the dawn's early light, Our flag on the field of battle never was
furled; Nor shall on this soil be
fought out our country's
glory and freedom and
the world's new birth of
liberty." The Chinese lyrics are: "你說在黎明的光亮裏，我們的旗子在戰場上從未降下；在這塊土地上，我們的國家的榮耀和自由，和世界的新出生的
自由。"

Alternative fingering

A musical score for piano, featuring two staves. The top staff is for the right hand (R.H.) and the bottom staff is for the left hand (L.H.). The key signature is F# major (one sharp). Measure 101 starts with a dynamic of fff. The R.H. has eighth-note chords (F#-A-C#-E) followed by sixteenth-note patterns. The L.H. provides harmonic support with sustained notes and eighth-note chords. Measures 102-103 continue this pattern with some rhythmic variations. Measures 104-105 show a transition with eighth-note chords and sixteenth-note patterns. Measures 106-107 feature eighth-note chords and sixteenth-note patterns. Measures 108-109 conclude the section with eighth-note chords and sixteenth-note patterns. Measure 110 ends with a dynamic of ff.

on

RH	F#
LH	G#

 (upper part)
(lower part)

Double sixths

Double octaves

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of three sharps. Measures 51 through 58 are shown, with measure 51 starting with a whole note followed by eighth-note pairs. Measure 52 begins with a half note. Measure 53 starts with a quarter note. Measure 54 begins with a half note. Measure 55 starts with a quarter note. Measure 56 begins with a half note. Measure 57 starts with a quarter note. Measure 58 begins with a half note. The right hand of the piano part consists of eighth-note pairs throughout these measures.

FA# MENOR ARMÓNICA

Standard fingering

5 on

RH	E#
LH	A

 (upper part)
(lower part)

Double thirds

Alternative fingering

RH 2 on

F#
D

LH 1 on

B
G#

Double sixths

3 on

RH	F#
LH	G#

 (upper part)
(lower part)

Double octaves

MI BEMOL MAYOR

Standard fingering

5 on

RH	G
LH	C

 (upper part)
 5 on

LH	C
RH	G

 (lower part)

Double thirds

Alternative fingering

2 on

RH	A _b
LH	F

1 on

RH	A _b
LH	B _b

Double sixths

3 on

RH	A _b
LH	B _b

 (upper part)
 3 on

LH	B _b
RH	A _b

 (lower part)

Double octaves

8 1

DO MENOR ARMÓNICA

Standard fingering

Double thirds

5 on

RH	C
LH	C

 (upper part)
(lower part)

Alternative fingering

Double sixths

A musical score page showing two staves. The top staff is for the orchestra, featuring multiple parts for strings (Violin I, Violin II, Viola, Cello) and woodwind instruments (Oboe, Clarinet, Bassoon). The bottom staff is for the piano. The score includes dynamic markings like 'ff' (fortissimo), 'ff ff' (fortissimo twice), and 'p' (pianissimo). Measure 10 starts with a forte dynamic, followed by a piano dynamic. Measure 11 begins with a forte dynamic. The piano part consists of eighth-note chords.

Double octaves

The image shows a page of sheet music for piano. It consists of two staves. The top staff is in treble clef, has a B-flat key signature, and is in common time. The bottom staff is in bass clef, has a B-flat key signature, and is in common time. There are various fingerings written above the notes, such as '5 4 5 1' and '1 4 5'. The music is divided into measures by vertical bar lines.

ARPEGIOS MAYORES Y MENORES

Root position

First inversion

Second inversion

DO MAYOR (1T)

Sheet music for DO Mayor (1T) in three positions:

- Root position:** Treble clef, 4/4 time. Fingerings: 1 2 3 1; 5 4/3 2 1.
- First inversion:** Treble clef, 4/4 time. Fingerings: 1 2 4 1; 5 4 2 1.
- Second inversion:** Treble clef, 4/4 time. Fingerings: 1 2 3/4 1; 2 3/4 5.

DO menor (3T)

Sheet music for DO menor (3T) in three positions:

- Root position:** Bass clef, 4/4 time. Fingerings: 1 2 3 1; 5 4/3 2 1.
- First inversion:** Bass clef, 4/4 time. Fingerings: 2 1 2 3/4; 4/3 2 1 4/3.
- Second inversion:** Bass clef, 4/4 time. Fingerings: 1 2 3/4 1; 2 3/4 5.

SOL MAYOR (1T)

Sheet music for SOL Mayor (1T) in three positions:

- Root position:** Treble clef, 4/4 time. Fingerings: 1 2 3 1; 5 4/3 2 1.
- First inversion:** Treble clef, 4/4 time. Fingerings: 1 2 4 1; 5 4 2 1.
- Second inversion:** Treble clef, 4/4 time. Fingerings: 1 2 3/4 1; 2 3/4 5.

SOL menor (2T)

Sheet music for SOL menor (2T) in three positions:

- Root position:** Bass clef, 4/4 time. Fingerings: 1 2 3 1; 5 4/3 2 1.
- First inversion:** Bass clef, 4/4 time. Fingerings: 2 1 2 3/4; 4/3 2 1 4/3.
- Second inversion:** Bass clef, 4/4 time. Fingerings: 1 2 3/4 1; 2 3/4 5.

RE MAYOR (2T)

Sheet music for RE Mayor (2T) in three positions:

- Root position:** Treble clef, 4/4 time. Fingerings: 1 2 3 1; 5 4/3 2 1.
- First inversion:** Treble clef, 4/4 time. Fingerings: 2 1 2 3/4; 4/3 2 1 4/3.
- Second inversion:** Treble clef, 4/4 time. Fingerings: 1 2 3/4 1; 2 3/4 5.

RE menor (1T)

Sheet music for RE menor (1T) in three positions:

- Root position:** Bass clef, 4/4 time. Fingerings: 1 2 3 1; 5 4/3 2 1.
- First inversion:** Bass clef, 4/4 time. Fingerings: 1 2 4 1; 5 4 2 1.
- Second inversion:** Bass clef, 4/4 time. Fingerings: 1 2 3/4 1; 2 3/4 5.

Root position

First inversion

Second inversion

LA MAYOR (3T)

Sheet music for La Mayor (3T) in G major. The top staff shows chords in root position: 2 3 5, 1 2 3/4, and 1 2 3/4 1. The bottom staff shows chords in first inversion: 5 4/3 2 1, 4/3 2 1 4/3, and 5 3 2 1. The bottom staff also includes a 4/3 2 1 bass note.

LA menor (1T)

Sheet music for La menor (1T) in A minor. The top staff shows chords in root position: 2 3 5, 1 2 4 1, and 1 2 3/4 1. The bottom staff shows chords in first inversion: 5 4/3 2 1, 5 4 2 1, and 5 3 2 1. The bottom staff also includes a 4/3 2 1 bass note.

MI MAYOR (optativa)

Sheet music for Mi Mayor (optativa) in F# major. The top staff shows chords in root position: 2 3 5, 2 1 2 3/4 1, and 1 2 3/4 1. The bottom staff shows chords in first inversion: 5 4/3 2 1, 4/3 2 1, and 2 1 2. The bottom staff also includes a 1 4/3 bass note.

MI menor (1T)

Sheet music for Mi menor (1T) in E minor. The top staff shows chords in root position: 2 3 5, 1 2 4 1, and 1 2 3/4 1. The bottom staff shows chords in first inversion: 5 4/3 2 1, 4/3 2 1, and 4 2 1. The bottom staff also includes a 2 1 bass note.

SI MAYOR (optativa)

Sheet music for Si Mayor (optativa) in G# major. The top staff shows chords in root position: 2 3 5, 3 1 2, and 2 1 2 3. The bottom staff shows chords in first inversion: 5 3 2 1, 3 2 1 3, and 3 1 3 2. The bottom staff also includes a 2 1 2 bass note.

SI menor (2T)

Sheet music for Si menor (2T) in E minor. The top staff shows chords in root position: 2 3 5, 1 2 4 1, and 2 1 2 3. The bottom staff shows chords in first inversion: 5 4/3 2 1, 5 4/3 2 1, and 4 2 1. The bottom staff also includes a 4/3 2 1 bass note.

Root position

First inversion

Second inversion

FA# MAJOR (SOLb MAJOR) (optativa)

This section contains three staves of piano rolls for FA# Major (SOLb Major) optativa. The first staff shows a treble clef, the second a bass clef, and the third a bass clef. Each staff has three measures. Fingerings are indicated above the notes: 2 3 5 for the first measure of each staff, 1 2 4 1 for the second, and 1 2 3/4 1 for the third. The bass staff includes a 5/4/3/2/1 bass line.

FA# menor (3T)

This section contains three staves of piano rolls for FA# minor (3T). The first staff shows a treble clef, the second a bass clef, and the third a bass clef. Each staff has three measures. Fingerings are indicated above the notes: 1 2 4 for the first measure of each staff, 2 1 2 for the second, and 2 4 1 2 for the third. The bass staff includes a 3/2 1 4 2 bass line.

REb MAJOR (DO# MAJOR) (optativa)

This section contains three staves of piano rolls for REb Major (DO# Major) optativa. The first staff shows a treble clef, the second a bass clef, and the third a bass clef. Each staff has three measures. Fingerings are indicated above the notes: 1 2 4 1 for the first measure of each staff, 2 4 1 2 for the second, and 2 4 1 2 4 1 2 for the third. The bass staff includes a 3/2 1 4 2 bass line.

DO# menor (optativa)

This section contains three staves of piano rolls for DO# minor (optativa). The first staff shows a treble clef, the second a bass clef, and the third a bass clef. Each staff has three measures. Fingerings are indicated above the notes: 1 2 4 for the first measure of each staff, 1 2 4 1 for the second, and 2 4 1 2 for the third. The bass staff includes a 3/2 1 4 2 bass line.

LAb MAJOR (optativa)

This section contains three staves of piano rolls for LAb Major (optativa). The first staff shows a treble clef, the second a bass clef, and the third a bass clef. Each staff has three measures. Fingerings are indicated above the notes: 1 2 4 for the first measure of each staff, 1 2 4 1 for the second, and 2 4 1 2 for the third. The bass staff includes a 3/2 1 4 2 bass line.

SOL# menor (LAb menor) (optativa)

This section contains three staves of piano rolls for SOL# minor (LAb minor) optativa. The first staff shows a treble clef, the second a bass clef, and the third a bass clef. Each staff has three measures. Fingerings are indicated above the notes: 1 2 4 for the first measure of each staff, 1 2 4 1 for the second, and 2 4 1 2 for the third. The bass staff includes a 3/2 1 4 2 bass line.

Root position

First inversion

Second inversion

Mib MAJOR (3T)

Three staves of sixteenth-note patterns for Mib Major (3T). The first staff shows Root position with fingers 1, 2, 4. The second staff shows First inversion with fingers 1, 2, 4, 5. The third staff shows Second inversion with fingers 2, 4, 1, 2.

Mib menor (RE# menor) (optativa)

Three staves of sixteenth-note patterns for Mib minor (optativa). The first staff shows Root position with fingers 1, 2, 3, 1. The second staff shows First inversion with fingers 5, 4, 3, 2, 1. The third staff shows Second inversion with fingers 3, 2, 1.

Slb MAJOR (2T)

Three staves of sixteenth-note patterns for Slb Major (2T). The first staff shows Root position with fingers 1, 2, 4. The second staff shows First inversion with fingers 5, 4, 2, 1. The third staff shows Second inversion with fingers 5, 3, 2, 1.

Slb menor (optativa)

Three staves of sixteenth-note patterns for Slb minor (optativa). The first staff shows Root position with fingers 2, 3, 1, 2. The second staff shows First inversion with fingers 4, 3, 2, 1, 3. The third staff shows Second inversion with fingers 5, 3, 2, 1.

FA MAJOR (1T)

Three staves of sixteenth-note patterns for Fa Major (1T). The first staff shows Root position with fingers 2, 3, 5. The second staff shows First inversion with fingers 5, 4, 2, 1. The third staff shows Second inversion with fingers 5, 3, 2, 1.

FA menor (optativa)

Three staves of sixteenth-note patterns for Fa minor (optativa). The first staff shows Root position with fingers 2, 3, 5. The second staff shows First inversion with fingers 4, 3, 2, 1, 4/3. The third staff shows Second inversion with fingers 5, 3, 2, 1.